

CORRESPONDENCE, undated

D

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DALLAS MUSEUM OF FINE ARTS, DALLAS 26, TEXAS

Dear Edith:

The procedure indicated by the enclosed note will, I hope, enable me to use the next few years in writing, research, and planning on some museum and personal projects which have been waiting a very long time.

After we secure a new director, I will miss "official" relations with you, but hope to keep unofficial connections alive and flourishing.

Best personal regards,

Jerry -
Jerry Bywaters
Director

JB:ip

Thanks for your recent letter. With a little more time for creative activity, maybe I can (as you suggested for us all) help make this a better world". Best from Mary & me.

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DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

Tuesday

Dear Eddie:

Sam Cantey's wife's name
is Betsy - and his name
is Bruce. Any others?

We enjoyed your visit so
much - sorry it was under
such pressure. Next time,
give us a little more time,
and we'll do less business
and more socializing.
All send good wishes - and
ardon the haste.

Friendly -
Mary B.

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CHARGE TO THE ACCOUNT OF

CLASS OF SERVICE DESIRED	
DOMESTIC	FOREIGN
TELEGRAM	STANDARD RATE CABLE
LETTER	STANDARD CABLE
MESSAGE	NIGHT CABLE LETTER
LETTER	WEEK-END CABLE LETTER
SHIP RADIOGRAM	RADIOGRAM

Leave blank if no service desired, otherwise
copy will be retained in a file for reference.

Postal Telegraph

THE INTERNATIONAL SYSTEM



RECEIVER'S NUMBER

NAME

TIME FILED

STANDARD TIME

Send the following message, subject to the terms on back hereof, which are hereby agreed to:

Alpha 10/30

MHS O E ERNST
DALLAS MUSEUM OF FINE ARTS
DALLAS POWER & LIGHT BUILDING
DALLAS TEXAS

PLEASE FORWARD PRINT EXHIBITION TO SHREVEPORT SAME CONDITIONS

THE DOWNTOWN GALLERY

Form 2-C

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POSTAL TELEGRAPH-CABLE COMPANY

THE UNITS AND DELIVER THE WITHIN " " SUBJECT TO THE FOLLOWING TERMS AND CONDITIONS:

The present resolution is as follows, for which the undersigned, the members of the REPUBLICAN PARTY, do hereby apply to the Congress, as a joint resolution, for the same to be introduced in the House of Representatives, and also in the Senate, and to be known as the "Joint Resolution of the REPUBLICAN PARTY OF THE UNITED STATES AND THE PEOPLE AS SUCH, to prohibit the sale of liquor between the hours of ten o'clock at night and six o'clock in the morning," as follows:

In the Committee I tried to think for a while over the question of what did we want for our child or for the child of another person. I think probably the best answer would be that we wanted the child to be well educated and to have the sum of £1000 upon him at least when he reached his majority.

for each of the 1000 samples, we can estimate the mean and variance of the sample means.

CLASS OF 1911

Digitized by Google

FAST TELETYPE. A full-line teletype system.

to the left of the main road. The road may be followed to the right.

(b) This Day Letter is received subject to the express understanding and agreement that the Company does not undertake that a Day Letter shall be delivered on the day of transmission or at all events, but that the Company's obligation is to use its best endeavours to ensure that there shall remain available for delivery at the time of transmission of this Day Letter on the day of its transmission during normal business hours, 1000 to 1600 hours, the transmission of full rate telegrams under the conditions set out in the Schedule.

NIGHT & LETTERS ARE TO BE MAILED UNTIL 2:00 A. M. AT REDUCED RATES TO BE SENT DURING THE NIGHT AND ON THE MORNING OF THE FOLLOWING BUSINESS DAY. COMMERCIAL LETTERS AND THE like, to be sent by Telegraph, to Company to be mailed at destination. LETTERS TO THE COMPANY WILL BE DRAWN TO HAVE DIRECTLY DELIVERED OR DIRECTED TO THE COMPANY, IN ORDER TO PREVENT THE COMPANY FROM BEING LIABLE FOR DELAY IN TRANSMITTING OR DELAY IN RECEIVING, BY MAILING SUCH NIGHT MESSAGES AT DESTINATION.

NIGHT LETTER'S ARE ADDED UP TO 14.00 FOR DELIVERY ON THE MORNING OF THE EXHIBITION OR NIGHT MATCHES, AS FOLLOWS. THE FEAT
ARGUED FOR THE TRANSMISSION OF 10 WORDS OR LESS,
AND ONE WORD OF EACH WORD FOR 10 WORDS, FULLY CHARGED FOR EACH WORD, 10 WORDS, 10 WORDS.

and one-sixth of such rate for 10 words shall be charged for each additional 10 words or less.

1. Data may be obtained from the following sources:
e. Books, periodicals, reports, and other publications.
C. Governmental agencies, such as the Bureau of the Census.
G. Commercial organizations, such as the American Statistical Association.
P. Personal contacts, such as business men, government officials, and
D. No. 1. The name of the organization through which the data
are obtained, the name of the person who supplied the data,
B. The date when the data were obtained, and the name of the
V. The name of the organization through which the data were obtained,
N. The name of the person who supplied the data, and the date when
P. The name of the organization through which the data were obtained,
E. The name of the person who supplied the data, and the date when
of

THE TELEGRAPH
POSTAL TELEGRAPH COMPANY

J. M. S. 242

FIGURE 1
SOLVABILITY AND STABILITY OF EQUILIBRIUM POINTS FOR THE DYNAMIC SYSTEM

1996-1997 Annual Report of the Auditor General of Ontario

Must be in plain English, or in code, or cipher, or in telegraphic form,
and must state where the class of service is effective will be furnished upon
application to my Office of Telegraphs office.

NIGHT CABLE LETTERS at reduced rates. Message rates for night cable letters are as follows: 10¢ per word or fraction of a word from 10 p.m. to 6 a.m. to 10 p.m. and 15¢ per word or fraction of a word from 6 a.m. to 10 p.m. Night cable letters may be used on all circuits except those which have been designated by the Postmaster General as being subject to the general regulations of the Post Office Department.

For further particulars apply at any Postal Telegraph office.

NO EMPLOYEE OF THIS COMPANY IS AUTHORIZED TO MAKE ANY STATEMENT OR AGREEMENT IN WRITING OR ORAL.

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Mr. Richard H. Dana
Room 5600
30 Rockefeller Plaza
New York 20, N. Y.

Dear Mr. Dana:

Our photographer is away until after Labor Day, therefore we cannot order the prints you requested of the Zorach and Marin watercolors.

When he returns we shall be happy to order two prints of each of these paintings.

Sincerely yours

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Bernard Danenberg Galleries inc.

Dear Collector:

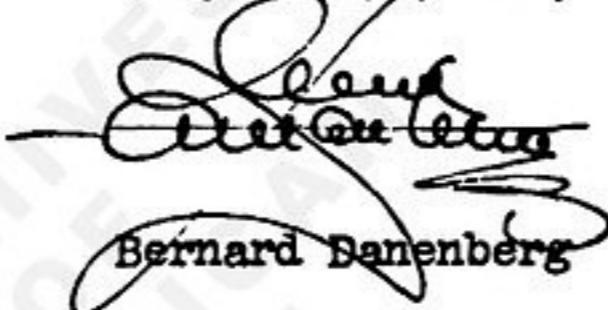
I am most pleased to inform you that we are now located in our new and larger galleries at 1000 Madison Avenue, under the name of Bernard Danenberg Galleries Inc. (formerly ACA Heritage Gallery Inc.).

During the months of July and August the galleries will be undergoing alterations preparatory to our inaugural exhibition which begins Tuesday, September 17, 1968. This extensive exhibition which will be on loan from the New Britain Museum of American Art, will include over seventy extremely important paintings by American Masters from the early eighteenth to the mid-twentieth centuries. It will set the keynote for our future plans which include annual loan exhibitions of important American paintings from the many Museum and Private collections, rarely, if ever, seen in New York.

Naturally, it is our intention to continue to serve you in the same personal advisory capacity as in the past, and with greater means at our disposal.

It will be a pleasure to have you visit the gallery during the summer months, should you be in the city. I will be happy to show you around.

Very truly yours,


Bernard Danenberg

3

1000 Madison Avenue, New York, N.Y. 10021 • (212) 719-7050

Plaster this
plaster together

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Mrs. David S. Dann

1215 West 67th Street, Kansas City 13, Missouri

Dear Mrs. Thalpert:

I have written
to you previously on the
past few years.

I am a neophyte
collector with limited
funds, and buy oils
and water colors. I know
aron Benton, Gall, Adron,
Lauris Bassa, Burliuk,
Janet Turner.

What do you have
not too avant garde
by an unknown for

around \$150 - \$200. That is
the most I can afford
to pay. Could you send
me some snapshots

Sincerely
Gertrude H. Dann

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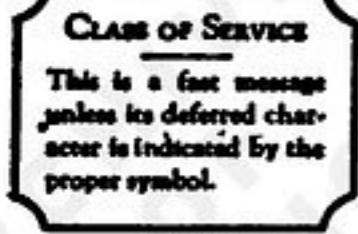
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Please send bill to
Harry N. Abrams, Publisher
c/o Mr. Melton Fox
110 E 59 st
New York, NY 10022

1 Print New York c1925
by John Storr 3.50
at the request of P.M.
Dr. Charles Garrison

will return it to you as
soon as
I receive the photograph not already

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

SYMBOLS
DL = Day Letter
NL = Night Letter
LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

PFA140 PC327 PRB113

PR YHA023 PD YH PORTLAND ORG 25 1115A PST

MRS EDITH HALPERT DELIVER IMMY

THE DOWNTOWN GALLERY

32 EAST 51 NYK

DEAR MRS HALPERT I HAVE JUST LEARNED OF THE CURIOUS LETTER
SENT TO MR WHITEHEAD AT REED COLLEGE BY MR WOLF OF YOUR GALLERY.

THE LETTER CONTAINS A LONG LIST OF SHAHN WORKS THAT WE
MIGHT BORROW FROM AROUND THE COUNTY, BUT MENTIONS NOT A SINGLE
ONE THAT THE DOWNTOWN GALLERY ITSELF IS WILLING TO LET REED
BORROW.

I FIND THIS EXTREMELY PUZZLING AND DISTURBING. WHILE
IN NEW YORK LAST MONTH I SPENT CONSIDERABLE TIME, PARTLY WITH
THE GENEROUS HELP OF YOUR GALLERY, EXAMINING PHOTOGRAPHS OF MR
SHAHNS WORK AMONG WHICH WERE MOST OF THE ONES LISTED IN MR

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CLASS OF SERVICE
This is a fast message
unless its defer. character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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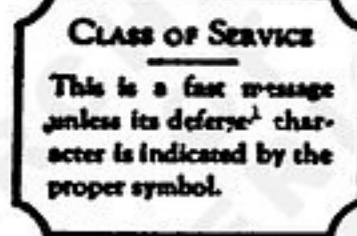
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WOLFS LETTER, AND CHOOSING THE ONES I THOUGHT MOST APPROPRIATE TO REED COLLEGE'S PURPOSES.

OUR REQUEST TO BORROW FROM MR JAMES THRALL SOBY, FROM MR EARL LUDGIN, FROM MR JACK GORDON OF THE WHITNEY, MRS DOROTHY MILLER OF THE MODERN ART, AND OTHERS WERE CHEERFULLY AND SPEEDILY GRANTED. ONLY YOU HAVE SHOWN ANY RELUCTANCE TO CONTRIBUTE TO WHAT WILL BE AN ART EVENT OF MAJOR IMPORTANCE TO THE WHOLE PORTLAND AREA.

HOWEVER IN SPITE OF YOUR RELUCTANCE YOU DID ASSURE ME, IN SO MANY WORDS, THAT WE MIGHT HAVE SOME OF THE LUCKY DRAGON SERIES, AND YOU WERE ENCOURAGING ABOUT THE PROSPECT OF OUR BORROWING AT LEAST A FEW GRAPHIC WORKS, IF NOT PAINTINGS, FROM THE GALLERY'S COLLECTIONS. MR WHITEHEAD SENT YOU A COMPLETE LIST OF OUR LOANS FROM OTHER SOURCES, FOR WHICH YOU ASKED,

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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ON FEBRUARY 11TH. TO BE ANSWERED NOW, THEN, WITH A FLAT REFUSAL BY YOU OF ANY SHAHN WORKS IN YOUR OWN POSSESSION IS, TO MY MIND, A BITTER AND UNFAIR DISAPPOINTMENT. YOU MUST BE AWARE THAT WE CANNOT POSSIBLY ENTER INTO CORRESPONDENCE WITH ALL THE PEOPLE NAMED IN YOUR LIST AND MAKE ARRANGEMENTS TO BORROW THEIR PAINTINGS BETWEEN NOW AND MARCH 1ST SINCERELY YOURS

9-, DAVIDSON

THRALL SOBY
(08).

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recorded, it is responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published ten years after the date of sale.

David Gallery / 2243 San Felipe / JA 4-0977 / Houston, Texas 77019

Dear Sir —

Enclosed snapshot of Ben Shahn's drawing
Entitled "Chicago" — It was purchased at
your gallery in 1955 by a man named
Albright. at that time the price was \$800.⁰⁰
It's 39 x 26¹/₄ and black and white.

If you could give me an estimate
as to its present value I'd certainly
appreciate it. I bought it for myself
recently and would like to know how
much to insure it for.

Thank you —

Dianne Crossingham

put her name in the

1570

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Davis Galleries

237 East 51st Street, New York City
Telephone, Plaza 5-6420

Dear Miss Halsted,

We appreciate your having lent the Demuth and Marin watercolors to the gallery for our Beach Scene exhibition. They were wonderful additions to the show.

Sincerely,
Terry Davis

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Dear Mrs. Haffert;

Thank you much for your letter and telegram, and the indicated interest.

I'm not aware of anyone able to give a definite answer, also because they organize an artist co-operative here, and pecifying on their parts which artists to put on this side of the California State Standard association.

I'd like to send you things now as far as I am concerned as regards what's available.

There are, I believe, 2 sets of "gathering" stuff. 1 is for him, on boards, another shelf, with this, and make small quantities of small things for the shop selling

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them, as a principle, for very little.

Three dollars and a few.

I don't think you could make much
money that way.

But if you are still
interested in a "tribble" of faience
I would like very much to send
you an occasional broadside
on a ceramic animal.

See this, I am so sorry
you i. that the well. Yet
some sellers for the time
you have to gift.

Thank you so much for
your interest and my best
wishes

Cordially

James J. Cawie

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Downton's Gallery
32 E 51 st
New York City

Dear Miss Hafgan,
I'm enjoying
my pictures very
much - can't say

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/about my husband -
silent resignation to
the situation which
means in time he'll
probably come around.

The Brice - Kelp at
Ensenada was not sent
and I have heard no
word about it from
you.

The Lee watercolor
has skidded down
from the matting.

I'll have to open it
from the back - it looks

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is the masking tape
was used to hold it
in place but since
that it is not a defa-
ult what do you
suggest?

I want to be
notified by you
when the Price
is sent to avoid
extra delivery charges.]

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Your gallery was
to let me know
before but there was
a slip up on this
point.

I'm enclosing my
check for the globe.
Kindly send state-
ment.

Many thanks

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for all your interest

Virginia Satir

5015 McKean Ave
Phila 44Pa

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Lucy D. Day
700 Prospect Ave. 606 Crescent Ave.
Plainfield N.J.

Dear Miss Halpert

Will you be kind enough
to tell me where I can
find out if two old oil paintings
I have recently inherited are
of any value.

They are not very large
and I can bring them in
to New York City I will be
coming into the city on
another errand in a month
or so and if there is any
curator or director that
could help me I would be
glad. Perhaps you could
tell me yourself

(over)

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Mrs. H. S. Robins of 943 Kenyon Avenue, Plainfield N.J. gave me your name and address and said she had received help from you regarding an old painting she owned
Hoping to hear from you

Sincerely

Lucy D Day
Mrs W. C. Day Jr.
606 Crescent Ave
Plainfield N.J.

DECORDOVA AND DANA MUSEUM AND PARK
LINCOLN, MASSACHUSETTS

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Dear Mrs Halpert

The deCordova Museum will be host to the New England Chapter of the American Association of Museums on October 4 and 5. We are planning an exhibition which we hope will be meaningful to the Science and Natural History Museum people as well as to the Art Museum representatives. It is entitled "Birds of Nature and the Nature of Birds." Bird subjects have been of interest to many artists who, though they may have been poles apart stylistically, have had this common interest. The nature of the show will be inherently and intentionally didactic, for the conference theme will be "The Museum at Work," and we hope that the show will be a demonstration of the theme.

I shall be in New York on Tuesday July 9 through the 13th and hope to visit you during that time to see any available paintings or sculpture which would fall within the limits of our show. The exhibit will open here in September and run for about six weeks.

Cordially,

Frederick P. Walkey
Frederick P. Walkey
Executive Director

FPW:mj

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MER6ANSEP

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Mrs. Ralph J. de Glier
Vineyard Haven, Box 771
Martha's Vineyard, Massachusetts

The Constable Gallery
465 Park Ave
New York, N.Y. 10022

Dear Mrs. Halpert:

Please excuse the delay
of answering your letter of December 9, 1966
I have been away.

I find some photographs
taken of the Stuart Lewis pictures
and am mailing them on to you.
Now I am ready to sell the pictures.
They are water colours.

Sincerely yours
Margery de Glier

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La Corbeille de Pommes
Paul Cézanne (1839-1906)
Helen Birch Bartlett Memorial
The Art Institute of Chicago

ADDRESS

Thank you so much for your kind greeting.
Dear Mrs. Halpert - some day when I visit your
new place I will give myself the pleasure
of asking to see you -

Meanwhile I wish you and your gallery
every success during the New Year!

Very sincerely -

F. Edelade Milton de Groot

Collotype by Max Jaffé, Vienna, Austria

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COMMUNICATION TECHNIQUES FOR INDUSTRY INC 109 EAST 36 STREET NEW YORK OREGON 9/2784

Memorandum

To: Edith Halpert

From: Daniel deKoven

Subject: Corporate Communications

<input checked="" type="checkbox"/>	Mktg.
<input type="checkbox"/>	R&D
<input type="checkbox"/>	Eng.
<input type="checkbox"/>	PR
<input type="checkbox"/>	Mtg.
<input type="checkbox"/>	Adv/SP

Because of the unusual character of the CTI group I think you will find it interesting to examine the attached information.

Managements with the need to reach people vital to the corporation's progress have found practical solutions in working with the CTI group. This has been accomplished through the application of many original ideas created especially to answer specific problems of the individual company.

While the categories indicated inside this folder may not be exactly the same as yours, flexibility is one of the advantages of the CTI group. It is quick to adapt to a variety of problems. As you can see, it has done this for a number of outstanding firms like your own.

D/dek
T

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Write
↑

Peter Delfino
70, W. 33rd Street
New York, N.Y.

Downtown Galleries
32 E. 57th Street
N.Y.C.

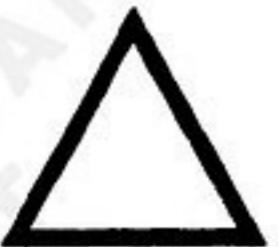
Dear Sir.

Would you be so kind as to
inform me if your roster of exhibitions
are open - or is it closed to a
special list of artists? If my work is
impressionistic & has been shown in
New York Paris & France.

What other information you
could give would be deeply
appreciated

Sincerely yours
Peter Delfino.

MIMEOGRAPHING
OFFSET
COLLATING
MAILING



PLAZA 3-5510

DELTA LETTER SERVICE

16 EAST 52nd STREET

NEW YORK, N. Y. 10022

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Dear Neighbor:

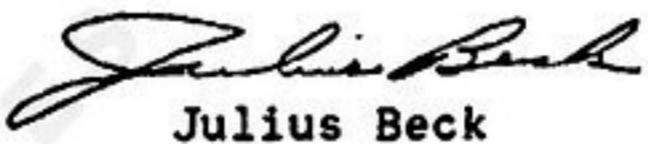
This is an example of our modern mimeographing techniques, which give you crisp, clean copies, even on rag content letterheads.

When stencils are prepared by our customers, a minimum of 40 copies costs only \$1.00; 100 copies are \$1.25 and additional hundreds of the same page are 80¢, on letter size, including paper.

Of course, we also prepare stencils; and will be pleased to show you the latest techniques in their preparation, if desired.

The next time you need good copies in a hurry, call PLaza 3-5510 for free pick-up and delivery in the neighborhood.

Sincerely yours,
DELTA LETTER SERVICE


Julius Beck

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BUTLER WICK & CO.

6th Floor Union National Bank Building
YOUNGSTOWN, OHIO

From the desk of
CARL L. DENNISON

Phone
Riverside 4-4351

a. little bit more in
our fund.

N65
\$100. —

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Greetings!

Many thanks again for your grand hospitality during our last visit. It makes New York such a pleasant place to spend a holiday.

I was sorry Hadas Carnegie died. I could never come to terms but then her clothes would have been too rich for Tokys blood, doubtless!

See you for a gay holiday season.

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A Merry Christmas

and

A Happy New Year

Jean and John Tenman



CPL.
BPC ERNEST DE SHARP

UNITED STATES ARMY

Mrs. E. T. Halpern
47-1468 St. Rd.
N.Y.C.

Dear Mrs. E. T. Halpern,

I just a line from
me to let you know I still live
in the Global War, and that I am in
excellent health. I trust that this
note finds you and family well.
The only thing I can say (now) about
my war adventure is that I am now
alone in South Africa.

I invite you over
to taste a wine, that comes as in
no way, a decent wine, that
is worth visiting me. Second will
the wine for a reason strong as it
is, because now I will never see
it again. This is the reason
you may much appreciate your
loving Walter

Sincerely yours Ernest

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Sgt. Ernest DeSharpe 32497103
Co. B. 446 Siz. Cons.Bn.Avn.
A.P.O. 374 c/o Postmaster
New York, N. Y.

Mrs. E. G. Halpert
43 East 51 Street
New York, N. Y.

Dear Ernest:

It was mighty swell of you to send me the magazines and particularly to know that you remember your old friends.

How have you been getting along. I note with pleasure that you have the full rank of Sergeant. Are you enjoying the work?

I am hoping that you will be back soon. It will be nice to have you with us again. If the time is right and you are so disposed, perhaps you can join us in the new gallery. We are moving to 32 East 51 Street and I know you will be impressed with the new set up.

The artists frequently ask about you and I am sure they all join in sending best regards.

Sincerely yours

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straight wire - collect

Ninfa Valvo
De Young Museum
San Francisco, Cal.

We understood Pascin would be insured by you eight-hundred

DOWNTOWN GALLERY

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Mrs. Frank Hall Detweiler

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Dear Mrs. Halpern.
The oil sketch of
Charles Steeler &
my aunt was
painted by
Merton Schonberg
- not Walter Pach.
Just for the record.

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I was confused
this with a small
copy of a Manner
that Fach did as
a young man.

Sincerely,

Joan Detweiler

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November 2nd

Dear Mrs Halpert -

Rene and I hope very
much that we can come to
your party for Stuart Davis
on Monday. We are in a
sad fix because Rene has
been terribly busy, is in Norfolk
today, and has to work all
weekend — He's had a beautiful
combination of flu and
laryngitis. But if we possibly
can we will come — The places
for the party sound wonderful.

Very best regards
Sarah Sherrill Craft

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Mrs. Halpern.

Mr. Lepusky sent

Enclosed history to me - to your
attention. Please read

Please - and advise.
Thanks - M. D.

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MR. ALFRED BLOOMINGDALE
Chairman of the Board

Cordially Invites

Sale, Management

...to accept the Diners Club
Preferred Credit Line and to avail himself
of all other benefits and privileges
of membership.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Diners Club membership today carries with it so much spending power that we must be selective in choosing our new members.

Fewer than 2 persons in a thousand can qualify. Each member's annual income must be well above the national average, and each must enjoy an excellent credit rating.

That's why we are pleased to tell you that *you are one of the few men in your community* who will be invited to join Diners Club this year.

As a member, you pay only one convenient bill per month for all of the previous month's purchases. Your line of credit is, in effect, substantially increased.

The other benefits of membership are many...first, you need never worry again about verifying tax-deductible business expenses. As you know, travel and entertainment deductions are frequently contested by the Internal Revenue Service. Your Diners Club receipts give you a clear record of every legitimate tax deductible expense.

Second, your Diners Club Card extends your good local credit reputation into each of the 50 states and 137 foreign countries. Altogether, over 315,000 fine establishments stand ready to welcome you...to provide almost anything you need.

Simply present your Diners Club Card and say, "charge it." Then write only one check next month for all of the previous month's charges.

At the same time, you will avoid many of those annoying little service fees the bank charges you for the checks you draw.

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In fact, you might save enough on these items alone, to pay for your entire modest annual membership fee.

As a member of the first and biggest world-wide credit card organization, you may never again need to risk carrying large sums of cash.

You can fly all major airlines anywhere in the world, at a moment's notice, and charge it to your Diners Club Card. Take up to 24 months to pay, if you wish.

Your Diners Club Card is honored at far more leading hotels, motels and resorts than any other credit card. You dine at quality restaurants and night clubs—and just present your Diners Club Card when the bill comes.

Want your personal check cashed where you are not known? It will be automatically honored at Thos. Cook & Sons banking offices and Diners Club offices the world over for purchase of up to \$350.00 worth of travelers cheques.

You can rent a car for a day...or lease one for a year. Charge gas and repairs at 100,000 service stations—far more than with any other credit card.

Our newest division, DINERS/FUGAZY Travel, has a worldwide network of offices, any one of which can handle all your travel and vacation needs: Transportation/Air—Sea Car Rental/Hotels/Sightseeing/Tours—Independent—Escorted—Special Interest—Foreign or Domestic. And you can charge it all on your Diners Club Card using, if desired, the extended payment plan.

In short, you can do more with your Diners Club Card than with

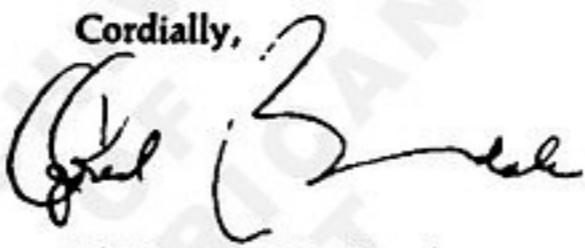
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any other national credit card. You can do *far more* with Diners Club than you can with any of the thousands of purely local credit cards. As you know, *many of the local credit cards add interest and carrying charges to your monthly bills*. But Diners Club—the oldest and most honored credit card in the entire world—*never charges you a penny extra on current accounts, no matter how much or how little your purchases may be*. (The only exception is a moderate charge if you wish to pay airline fares over an extended period.)

So you can see, Diners Club modest membership fee can actually be a sound investment for a person like you. *Just the tax proof alone could repay the fee many times over*.

Please take a few moments now to complete the enclosed application. Then, mail it today in the envelope provided. Please do it now, while it is on your mind. It is not likely that we will be able to repeat our invitation to you this year.

Cordially,

A handwritten signature in black ink, appearing to read "Fred B. Bremel".

Chairman of the Board
Diners Club

P.S. Glance at the enclosed brochure to see all of the ways to use your new membership. Some of them may surprise you.

P.P.S. If you're already a Diners Club cardholder, our apologies for sending you this invitation. Chances are, however, you have a friend who might be interested. We'd appreciate your passing along the enclosed application—and we're sure he would, too!

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you well & a healthy
Summer.

I told him you would
not be in The Gallery
all summer.

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Nir Peter Dogma,
Albuquerque, N.M.

Dear Mr. Dogma,
At 12 noon today I want
to speak with you again, regarding
the two pieces which you have so far sent.
The first one did not measure
available shipping space.
I will therefore hold back
one piece until the
dimensions of the second piece
have been determined.
American Art Co., Inc.
P.O. Box 1000
313, 520 S. W. New York, N.Y.
Please advise me of the date

of my delivery. You will write again,
when I send you a letter for the second
piece, if you like.

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Please do not consider this letter as
evidence of any correspondence with your
first Sotheby's & merely feel that the
terms are so complete that I will have
a record at close by and readily
available if circumstances

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Mrs. Arthur
Dowd

Merry Christmas

and a

Happy New Year

With love to Edith

from

Redo -

THE DOWNTOWN GALLERY

CONTEMPORARY AMERICAN ART
113 WEST 13 STREET • NEW YORK • TELEPHONE WATKINS 9-1535

EDITH GREGOR HALPERT • DIRECTOR

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

As you may have heard, The Downtown Gallery is moving from its present quarters on June 1st and will reopen in the fall at an uptown address to be announced in September.

As a closing gesture, we have decided on a most unusual event in the form of a SPECIAL SALE of American art, to be held from May 13th to May 25th. Of equal interest is the fact that 40% of the total receipts in this sale will be allocated to a FUND we are inaugurating to AID ARTISTS who are temporarily in need and whose importance as artists justifies support. Examples of their work will be purchased subsequently by the Fund Committee and will be presented to small museums and colleges. This idea suggested itself as the result of the many donations the American artists have made in recent years to all causes but that of their fellow-artists.

The gallery is contributing a fine collection in various media, selected from its acquisitions of fifteen years. Furthermore, in their enthusiasm for the plan, the artists associated with the gallery - Karfiol, Kuniyoshi, Levi, Schmidt, Sheeler, Spencer, Varian and Guglielmi - have also contributed important examples of their work. Thus, together with the gallery stock of paintings or drawings by Ault, Stuart Davis, Preston Dickinson, Elshemius, Halpert, Pop Hart, Pascin and Pollet, an impressive group of American art is offered to museums and the public.

In order to raise the largest possible sum for the FUND, all prices have been radically reduced to encourage immediate purchases. Consequently, in taking advantage of this unique occasion, you have the two-fold benefit of obtaining important works of art at extremely low prices, and of helping to create a FUND vitally needed in these times.

For obvious reasons, I recommend an early visit.

Sincerely yours,

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THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: Plaza 3-3787

Saturday

Dear Mrs. Halpert:

A young lady from Marshall Field was here (6:20 P.M.) and bought 2 Gabriel; 4 Hands; 1 Black Hawk; 1 Fish. This is definite order with the usual 50% discount.

She is interested in the following, and should like one price for the lot, or the lowest price you would let them have each item for. (I know shouldn't end with a preposition)

		Cost	S.P.
985	Sunday Wind Toy (Wood figure)	10	90.
1622	Figure of Woman (you bought from ^b J. Johnson GBB)	350.	"
887	Columbia - Weathervane (your collection)	650.	
	Angel - Weathervane (your collection)		
W108	Lam - Weathervane (painted yellow from Wilde)	500.	
1160	Sailing Vessel	615	375.
946	Dove of Peace (Tynan 9/47)	65	350.
W50	Sarah Jane Shorburne	450, (550)	"

(quoted these prices to her)

She would like this information by Wednesday or Thursday if possible so that she can get through a purchase order for them. They are for a new building which Marshall Field is opening.

Zorach is back, but I have not mentioned the call from Fort Worth. Please write immediately as to what I should do. Thank you.

John sold the little Karfiol "Dressing Room" to a Doctor from Brooklyn. Mr. and Mrs. Nathan Halperin were in to see Shahn and Marin. They're coming back in about a month to see you.

Hurriedly

Lorraine

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: Plaza 3-3707

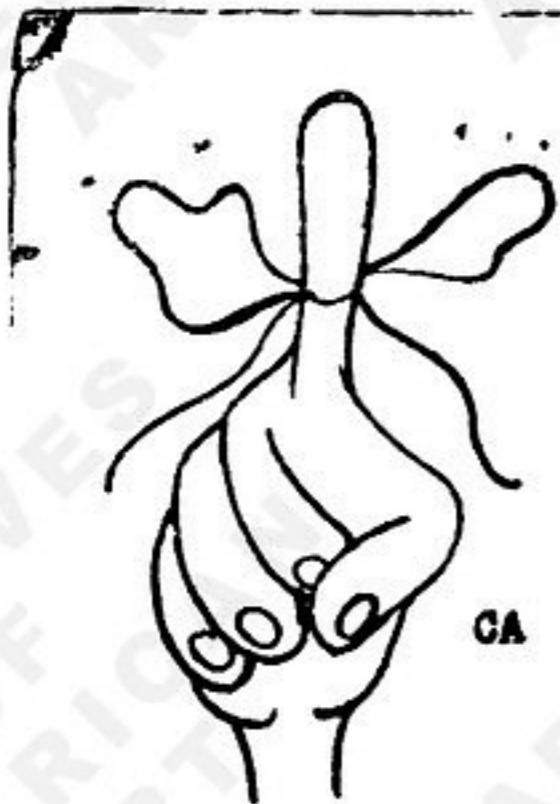
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We are about to open our Twenty-Sixth annual exhibition, and with this event comes the concrete realization that The Downtown Gallery has been in existence for a quarter of a century.

And so I am writing to thank you for making it possible. I know that it was your support and the cooperation of your museum and staff that have enabled us to continue through a major depression, a world war, and a boom --- and through the many fluctuations in aesthetic fashions. I know that the shift of the art center from Paris to New York is due largely to the efforts of your museum and others, that the great public interest today is the result of the stimulating exhibition programs throughout the country. and I am sure that it was your acceptance, encouragement and acquisition of our artists' paintings and sculpture that furnished the impetus for the consistent development toward their present importance.

For all this I am grateful to you, and the twenty-five artists who have shared in our modest success join me in saying "thank you" again.

Sincerely yours,



memo from edith g. halpert

I found this in my "long-range" dictation folder, and am returning it you sight unseen. However, I am still terribly surprised at your attitude. After all, I did suggest the idea in the first place, and the questions are rather obvious, although I am sure your answers are excellent -or that was my impression at the time.

In my opinion, any general plan intelligently shared, is good for all and for one. Maybe I'm wrong.

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ROUGH DRAFT

FORM LETTER

While we should very much like to cooperate with you, we find that it is no longer possible for us to lend for exhibitions work by artists whose names are printed below and for whom we act as agents.

We have been obliged to formulate this policy for two reasons: 1) the shortage of stock currently; and 2) the unfortunate experiences we have had in many occasions when we did cooperate.

Since the majority of individuals working on exhibitions for charitable organizations are non-professional in the field, paintings frequently are damaged and prints torn or wrinkled, making them unsalable for the artists.

Consequently, no works of art are available to any organizations other than museums and professional art galleries, unless the exhibition is held under a charitable organization's auspices, but presented at a museum or a gallery.

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FORM LETTER A

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X

Dear _____

Thank you for your letter.

After thirty-odd years of promoting young artists, we decided some time ago to reduce our roster to the painters and sculptors who joined the Gallery before 1930. Their names are printed below.

Now that there are about three hundred galleries in New York, we feel that there are infinite opportunities for newcomers, and I would suggest that you communicate with the newer galleries.

Sincerely yours,

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ARTISTS
FORM LETTER A

Dear _____

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Sincerely yours,

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RESPONSE TO ARTIST'S REQUEST FOR REPRINTATION

RE: [unclear]

Dear [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]

I am enclosing a copy of the [unclear] you

enclosed.

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ANNOUNCEMENT FOR INSTITUTIONS AND CHARITABLE ORGANIZATIONS

The Downtown Gallery, over many years, has ~~largely~~ cooperated with organizations and institutions whose art exhibitions have been for charitable, religious or other purposes.

Today, the demand for works of art, and especially works of the older and more established artists, far exceeds the supply. In addition, new University Galleries and museums have come into existence all over the country, and the number of group shows organized for long periods of traveling exhibitions in the United States and abroad are enormous.

If the Downtown Gallery is to continue to function in its best capacity, with the interest of the public foremost in mind, it must limit its loans to museums and university galleries.

Consequently, as of November 1, 1961, we regret to say, that we will no longer be able to extend loans of pictures, ^{to} institutions and charitable or religious organizations.

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To repeat the arrangements discussed: You are commissioned to produce a painting in oil, casein, or gouache, measuring not less than the equivalent of 25" x 30". The subject matter is to be

No sketch is required and naturally, the composition, dimensions, and treatment are left entirely to you.

In order to have sufficient time for executing the ,lates for color reproductions which are to appear in the special insert in The New York Times, the deadline for delivery is March 1st and not later than March 10th. No frame is necessary, as we will take care of this with no expense to you.

For this commission you will receive \$1500. less the regular Gallery split.

We have arranged with the superintendent of the building at 100 Church Street to admit the artists involved at any time arranged for by telephone. His name is Frank Artleigh and the telephone number is Barclay 7-3867. Mr. Zimmerman, one of the principals, has communicated with the superintendent so that there will be no difficulty in this connection.

In closing, I want to tell you how pleased I am that you are participating in this project as it will be a pleasure to see your painting in the exhibition to be held here early in June.

Sincerely yours,

EGM:pb

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To The Downtown Gallery

I have selected the names checked below as the three members of the committee to discuss with Joshua Cahn the organization and administration of The Downtown Gallery Artists Welfare Fund:

RAINEY BENNETT	()	WESLEY LEA	()
RAYMOND BREININ	()	JULIAN LEVI	111 <input checked="" type="checkbox"/> 8
WILLIAM BRICE	()	JACK LEVINE	11() 2
PAUL BURLIN	()	EDWARD LEWANDOWSKI	()
RALSTON CRAWFORD	111 (4)	GEORGE L. K. MORRIS	1111 () 6
STUART DAVIS	11 (X)	BEN SHAHN	11111111 (X) 11
DAVID FREIDENTHAL	1111 (X) 6	CHARLES SHEELER	1111 () 6
LOUIS GUGLIELMI	111 () 3	MITCHELL SIPORIN	1111 () 4
BERNARD KARFIOL	11 () 2	NILES SPENCER	1 () 1
YASUO KUNIYOSHI	11111 (X) 1	REUBEN TAM	1 () 1
JACOB LAWRENCE	11 () 2	KARL ZERBE	1 () 1
WILLIAM ZORACH 111		() 3	

Signature Rainey Bennett

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PAUL BURLIN	()	EDWARD LEWANDOWSKI	()
RALSTON CRAWFORD	/// (4)	GEORGE L. K. MORRIS	TM ()
STUART DAVIS	// (2)	BEN SHAHN	TM TM ()
DAVID FREDENTHAL	TM (1)	CHARLES SHEELER	/ TM ()
LOUIS GUGLIELMI	/ ()	MITCHELL SIPORIN	/H ()
BERNARD KARFIOL	// (2)	NILES SPENCER	/ ()
YASUO KUNIYOSHI	// TM ()	REUBEN TAH	/ ()
JACOB LAWRENCE	// ()	KARL ZERBE	/ (2)

WILLIAM ZORACH 171 (4)

Signature



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RAYMOND BREININ	()	JULIAN LEVI	()
WILLIAM BRICE	()	JACK LEVINE	(✓)
PAUL BURLIN	()	ELIJAH LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	()
DAVID FREIDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	(✓)
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	(✓)	REUBEN TAN	()
JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH	()		

Signature William F. Zorn

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RALSTON CRAWFORD	()	C GEORGE L. K. MORRIS	()
STUART DAVIS	X	BEN SHAHN	X
L DAVID FREDENTHAL	()	CHARLES SHEELER	()
L LOUIS GUGLIELMI	X	C MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAH	()
JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH	()		

Signature Dave Bierh

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BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAN	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH ()

Signature



122150

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DAVID FREIDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAN	(<u>X</u>)
JACOB LAWRENCE	(<u>X</u>)	KARL ZERBE	()

WILLIAM ZORACH ()

Signature



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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

To The Downtown Gallery

I have selected the names checked below as the three
members of the committee to discuss with Joshua Cahn the
organization and administration of The Downtown Gallery Artists
Welfare Fund:

RAINEY BENNETT	()	WESLEY LEA	()
RAYMOND BREININ	()	JULIAN LEVI	()
WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	ELIJAH LEWANDOWSKI	()
RALSTON CRAWFORD	(X)	GEORGE L. K. MORRIS	(X)
STUART DAVIS	()	BEN SHAHN	()
DAVID FREDENTHAL	()	CHARLES SHEELER	(X)
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAH	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH ()

Signature Louis Guglielmi

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WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	ELIJAH LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	()
DAVID FREIDENTHAL	()	CHARLES SHEELER	(<i>x</i>)
LOUIS GUGLIELMI	()	MICHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	(<i>x</i>)
YASUO KUNIYOSHI	()	REUBEN TAN	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH ()

Dec. - 1950
Signature P. Karpf

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RAYMOND BREININ	()	JULIAN LEVI	(1)
WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	ELIJAH LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	(4)
STUART DAVIS	()	BEN SHAHN	(3)
DAVID FREDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	(2)
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAH	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH

Signature _____

*(1) If he can't attend
meeting often other
with my choice
Lenny Z.*

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STUART DAVIS	()	BEN SHAHN	X)
DAVID FREDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAH	()
JACOB LAWRENCE	X)	KARL ZERBE	()
WILLIAM ZORACH	()		

Signature Wesley Lea

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YASUO KUNIYOSHI	()	REUBEN TAM	()
JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH	()		

Signature

Julian Levi

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PAUL BURLIN	()	EDWARD LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	(✓)
DAVID FREDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	(✓)	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAM	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH (M)

Signature Jack Levine

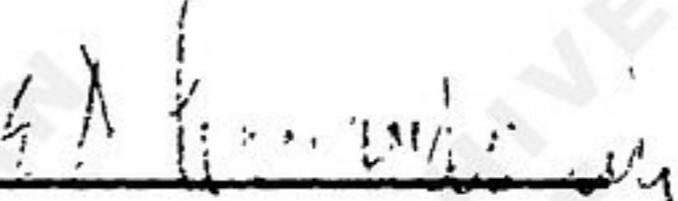
I'd better get this off and write at length later on. I would have voted for You but I think he made a mistake. Boris and Lynne Kroll were here a couple of weeks ago. We were very glad to see them. Ruth and Susie are well. Keep us posted on Ketze. He's doing all right, sounds like. Ruth sends love. I too
Jack

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RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	DA
DAVID FREDENTHAL	()	CHARLES SHEELER	DA
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	DA
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAH	()
JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH		()	

Signature 

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WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	EDWARD LEWANDOWSKI	()
RALSTON CRAWFORD	(✓)	GEORGE L. K. MORRIS	()
STUART DAVIS	(✓)	BEN SHAHN	()
DAVID FREDENTHAL	(✓)	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAM	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH ()

Signature George L.K. Morris

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WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	EDUARD LEWANDOWSKI	()
RALSTON CRAWFORD	(X)	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	(X)
DAVID FREIDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	()	REUBEN TAN	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH ()

Signature

Charles Sheeler

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To The Downtown Galleries:

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RAYMOND BREININ	()	JULIAN LEVI	(X)
WILLIAM BRICE	()	JACK LEVINE	()
PAUL BURLIN	()	EDWARD LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	()
DAVID FREDENTHAL	()	CHARLES SHEELER	()
LOUIS GUGLIELMI	()	MITCHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	(X)	REUBEN TAM	()
JACOB LAWRENCE	()	KARL ZERBE	()

WILLIAM ZORACH (X)

Signature Mitchell Siporin

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PAUL BURLIN	()	ELIJAH LEWANDOWSKI	()
RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	XX
STUART DAVIS	()	BEN SHAHN	IS
DAVID FREIDENTHAL	()	CHARLES SHEELER	XX
LOUIS GUGLIELMI	()	MICHELL SIPORIN	()
BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	XX	REUBEN TAM	()
JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH	()		

Signature Niles Spencer

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RALSTON CRAWFORD	()	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	(X)
DAVID FREIDENTHAL	()	CHARLES SHEELER	()
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BERNARD KARFIOL	()	NILES SPENCER	()
YASUO KUNIYOSHI	(X)	REUBEN TAN	()
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WILLIAM ZORACH	()		

Signature _____

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RALSTON CRAWFORD	X	GEORGE L. K. MORRIS	()
STUART DAVIS	()	BEN SHAHN	X
DAVID FREIDENTHAL	X	CHARLES SHEELER	()
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WILLIAM ZORACH		()	

Signature

W. Zorach

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JACOB LAWRENCE	()	KARL ZERBE	()
WILLIAM ZORACH		()	

Signature William Zorach

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Walt Disney Ballets

Bennet				
Carmel	III	II	III	4 ✓
Davis	II	II		2 ✓
Fredette	III	II	III	6
Gershwin	II		III	3
Kaufhol	II	II	II	2
Kingbird	III	II	II	7
Lawrence	II	II	II	2 ✓
Lea				
Levi	III	II	III	8 ✓
Levine	II		II	2 ✓
Lewandowski				
Morris	III	II	III	6 ✓
O'Keeffe				
Shahn	III	III	III	11
Shuler	III	II	III	6 ✓
Sifrim	III	II	III	4
Spencer	I	II		1 ✓
Tawn	I	II		1 ✓
Zake	I	II		1 ✓
Zorale	III	II	III	3 ✓

Total rates: 69

Dear ,

At a meeting of the Downtown Gallery Welfare Fund Committee, the following plan of operation was outlined by Josh Cahn, and approved by your committee:

It is proposed that two classes of stock be issued,-- one to be a voting stock, and the other non-voting. One share of the voting stock (which would have a nominal value) will be issued to each member of the Gallery. Upon his death, or leaving the gallery, the corporation would have the duty and privilege to purchase his non-voting shares ^{at the same time, he (or his heirs)} at their book value; ~~he~~ would have the duty and privilege of selling the said stock to the corporation. The non-voting stock would be issued in proportion to the amount of the yearly contribution.

In any year in which over \$10,000 in sales of an artist's work are made by the Gallery, no Welfare Fund deduction will be made from his share or the Gallery's share for any amount in excess of \$10,000. Also, no deduction will be made on "wholesale" transactions, in which the commission comes to greater than 3 $\frac{1}{3}$ %.

The Corporation would have the right, but not the duty, to make loans or gifts to any stockholder, if, in the judgment of the Board of Directors (elected by the stockholders), it should seem appropriate.

~~and~~ Such loans are specifically intended to cover personal needs during times of hardship.

It is to be understood ~~that~~ deductions for the welfare fund are not Income Tax-deductible, as it falls neither within the cultural-charitable or company-pension categories.

We hope you approve of this method of procedure, and will welcome suggestions. If we do not hear from you to the contrary by Dec. 1, we shall instruct Josh Cahn to proceed with the incorporation along the above lines, sincerely yours

George L.K.Morris, Chairman
David Fredenthal
Jack Levine

Dear [redacted],

Having conferred with Josh Cahn, two additional lawyers, and a tax-expert, the directors of your Downtown Gallery Welfare Fund are finally in a position to submit the following points:

- 1) ~~the~~ Contributions should be continued as at present (each artist contributes 2% of his sale-price, and the gallery 1%). There shall be nothing deducted beyond \$10,000 from any one artist during ~~a~~ a given year. And that there will be no deduction for the Fund on wholesale transactions (when the dealer-commissions exceed 33 1/3 %.)
- 2) It is not possible, under present tax-laws, to exempt contributions to the Welfare Fund for income tax purposes. However, the lawyers and tax-expert have suggested that there are several bills, soon due to come before Congress, asking for tax-exemption for professional funds similar to ours'. And our Fund can probably ride in on one of these ~~at some future date.~~
- 3) In the meantime it is proposed that each artist shall cover the withdrawal ^{3%} (his own 2% and the Gallery's 1%) ~~on~~ his own income-tax. It may be pointed out that on these terms the artist ~~would~~ ^{does} be better than if there were no fund, as for every dollar he puts up, the gallery ~~gets~~ ^{gets} up 50 cents, which exceeds ~~the~~ the rate of income-tax for most people.
- 4) It is to be understood that the Fund is intended for the artists' personal needs in times of hardship, such as can fall on any or all of us very suddenly, particularly in times of general deflation; and it ~~is proposed~~ ^{is agreed} that sums withdrawn from the Fund shall be ~~always~~ considered as loans ~~which~~ ^{that} will be returned, and shall in no case exceed \$500 to any ~~one~~ individual at one time.

If there are any questions or suggestions please communicate at your earliest convenience with the undersigned; we propose to incorporate the Fund along ~~the~~ ^{The above} lines,
sincerely

George L.K.Morris (chairman)
David Freedenthal, Jack Levine

having conferred with Joshua Cahn, two additional lawyers, a bank officer and a tax expert, the committee of the Downtown Gallery Welfare Fund is finally in a position to submit the following points. . .

1. Contributions should be continued as at present -- each artist contributes 2% of the gross sales price, and the gallery 1%. There will be no deductions beyond \$10,000 in sales from any one artist during a given year. There will be no deduction from the fund on wholesale transactions (when there is a double commission and the figure exceeds 33 1/3%)
2. It is not possible under present tax laws to exempt contributions to the welfare fund for income tax purposes. However the lawyers and tax expert mentioned that there are several bills urgently pending, soon due to come before Congress, asking tax exemption similar to this, and our funds can possibly ride in on these at some future date.
3. It is to be understood that the fund is intended for the artist's personal needs in time of hardship, such as can occur to any of us very suddenly, particularly in times of general deflation; and it should be clear that funds withdrawn from the fund shall be considered as loans that are to be returned to the fund and shall in no case exceed \$500 to any individual at any one time.

If there are any questions or suggestions please communicate with

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at your earliest convenience with the undersigned; as the papers are about to be drawn up for incorporating the Welfare Fund along the above lines.

Sincerely

George L.K. Morris (Chairman)
David Fredenthal
Jack Levine

Your Downtown Gallery Welfare Fund, totali

This is to report that your Downtown Gallery Welfare Fund amounting to --- has been deposited in the ----- bank, where it will draw the current rate of interest., but withdrawals from the fund may be made as required.

Applications for loans ~~may~~ are to be addressed to the chairman, whenever a participating artist requires it for an "emergency".

The committee feels that any sum withdrawn as a loan should be regarded on a short term basis, with repayment expected within six months, and not longer than one year.

~~In exchange for the check~~ ^{At cutaway} the member will be asked to ~~sign~~ ^{sign} ~~allowance~~ notes stating at what periods, and in what amounts, reimbursement ^{will} ~~may~~ be expected.

As the fund is the property of 25 artists, a business like arrangement is necessary, with emphasis on the desirability of ~~keeping~~ ^{anticipate further individual} it ~~available~~ liquid to ~~any~~ ^{any} ~~any~~ needs.

Dear --

Your Downtown Gallery Welfare Fund, totaling \$5----, has been deposited in the ----- Savings Bank, and is now available to gallery-members who at any time desire a loan to cover personal needs. Application can be made to any of the officers (undersigned).

It should be understood that sums withdrawn ~~are~~ will be regarded as short-term loans, and repayment ~~is~~ expected within six months, in exchange for the check, or at most a year; ~~and~~ the member will be asked to leave notes stating at what periods, and in what amounts, he will make the re-imbursements.

As the Fund is the property of 25 individuals, we feel it desirable to begin operations on a business-like basis; our purposes will be to keep the Fund reasonably liquid, to cover emergencies,

sincerely yours

Committee

Dear Edith

How does this strike you? I think it important not to sound brusque! So it's meant to be gently phrased.
Hope your cold has passed over,
as ever

Geo. L.K.

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This is to report that your Downtown Gallery Welfare Fund, amounting to ~~\$15,000~~ ^{\$16,000.43} has been deposited in the Manhattan Savings Bank, 570 Lexington Avenue, New York 22, where it will draw ~~interest~~ interest at the prevailing rate.

Applications for withdrawals in the form of loans may be addressed to ~~the committee~~ ^{low-salaried members of the committee} whenever a participating artist needs ~~as a loan~~ ^{up to a maximum of \$500} for an "emergency". ~~any funds~~

The committee feels that any sum withdrawn ~~xxxxxxxxxx~~ will be regarded as a short-term loan, repayment being expected within ~~in~~ six months, and in no case longer than one year. As is customary, the borrowing member will be asked to sign notes stating at what periods, and in what amounts, repayment will be expected.

As the fund is the property of the 25 participating artists, such a business-like arrangement is necessary. At all times, the emphasis in the handling of the fund should be on the desirability of keeping it liquid to anticipate future individual needs.

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George Morris and Charles Alan have withdrawn from the bank the amount represented by the Downtown Gallery Welfare Fund, and have distributed the specified amounts to all the artists now associated with him.

We are doing likewise here and I am now enclosing my check for representing your contribution to the fund.

Kuniyoshi - Karfiol - Spencer

The enclosed check for represents the contribution made by // to The Down'rn Galler, Welfare Fund. This has recently been dissolved and we are sending to Helen J. Rogers

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Edith Gregor Halpert

(con)

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I hope you will be
in health to see these
exciting new examples.
Best regards,

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I fear we shall not see
N.Y. till next May or June
as we spent 10 days
on Labor Day in Mexico,
a beautiful and in-
trusting land. The great
River, Oroyo and Sequoia
minals are not over-
rated and we found me
on powerful, creative works
of major import. Oriental

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith Halpert:

The Art Letter: Until paid subscriptions build up we are in a position that we must either have outside funds or consume certain funds to carry on. We are trying to get as many "promotion" copies out as we can each month to build circulation but local publicity on it is sporadic. If you have an idea - I'd be grateful.

I don't believe you had the
3rd letter.

X-Whe

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the artist or may be published 60 years after the date of sale.



GLENBURN
RHINEBECK, N. Y.

Dear Mrs. Hartt.

Mr. Langdon
tells me he has written you
about the sale of 4 Prints for
the Fed. of Art. which I wrote
to him about. I hope he
forwarded my letter to you
so you know the details.
I don't have a repeat.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Could you send me ~~my~~ ^{one} ~~of~~ ¹
prints of his you have unmailed
in a mailing tube (\$1.30 each)
to the above address. ~~Except~~ ^I
sent one.

Sorry I have mixed you
in my! Didn't realize you'd
closed. Went to the gallery!
3 of your things were sold in
the W.C. show so far. ~~So far~~

Truthfully.

Olin Down

Friday.

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GLENBURN
RHINEBECK, N. Y.

Dear Mrs. Steffert
Thank you
for
letter of the 15th. of the month
mail me by the end of Aug^{ust}
I think that will be time
enough - but if you can get
them down soon - no
matter the better. I'm anxious

Prior to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

a carbon of the form ~~copy~~
sent out. Please let me
know when you have a new
address and telephone.

faithfully
Olin Down

P.S. Would you mind returning the
second carbon at your convenience.

Tuesday.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TO	EGH		
DATE	3/30		
TIME			
* While You Were Out *			
<input type="checkbox"/> MR.			
<input type="checkbox"/> MRS.			
<input type="checkbox"/> MISS	Stella Drabkin		
OF			
PHONE NO _____			
TELEPHONED	►	PLEASE CALL THEM	►
CALLED TO SEE YOU	►	WILL CALL AGAIN	►
WANTS TO SEE YOU	►	IMPORTANT	►
MESSAGE Will be in town this afternoon and will pick up her mosaic. Too late for lunch but hopes to see you to say hello.			
T.			

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

"I think
Statement
need"

2500

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Mrs. M. C. Draper
Woods Hole, Massachusetts

August 4th

Horn Town Gallery

My dear Miss Halford -

I have written to
the Brooklyn Museum
asking them to store my
new Georgia O'Keeffe until
I return to town, which
may be as late as November
1st -

At this point - I assume
I should pay for it - So

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I you think it is safe at
the Museum or would it
be better to return it to
you for safe keeping -
Please advise me on this
& tell me when I should
pay for it

Sincerely yours
Mary C Drape

RCA Service Company | Camden, New Jersey 08101

Please reply to:
207 S. Sartain St.
Philadelphia, Pa. 19107

RCA

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Government Services

Mrs. Edith Halpert
Downtown Gallery
465 Park Avenue
New York, New York

Dear Mrs. Halpert:

I recently saw a study for the painting by Stuart Davis, Bass Rocks, which I believe is now in a museum in Ohio, and if I am not misinformed, Mr. Davis did create a print also of the same motif with the same title.

Mr. McNulty of the Philadelphia Museum had no information on this matter except to point out the relative rarity of Davis graphics (so far, I've had to settle for a postage stamp).

Perhaps you might be able to help me track down this particular Davis. I should be very grateful to hear from you.

Yours truly,
James C. Duane
James C. Duane

Note to publishing information regarding sales transactions.
Researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

Dear Mr. Halpert-

Would you please send me the Shahn
serigraph "Cat's Cradle" on approval.
Also pictures of any other small
drawings or graphic work available.
Assume the serigraph is signed.

Thank you,

Rochelle Dubnow
1445 N. State Parkway
Chicago 10, Illinois

I will be glad to assume costs for
shipping, insurance, etc.

DUDENSING GALLERIES INC.

5 EAST 57TH STREET ☆ NEW YORK, N.Y.

PAINTINGS ————— SCULPTURE ————— BOOKS

CHICAGO

WALDEN-DUDENSING GALLERIES

BOSTON

PANCOAST GALLERY

MINNEAPOLIS

ULRICH-DUDENSING GALLERIES

ST. PAUL

ULRICH-DUDENSING GALLERIES

CLEVELAND

LEHMAN GALLERY

ROCHESTER

ULRICH-DUDENSING GALLERIES

Examples of work by:

Buk
John D. Graham
Stuart Davis
Herman Trunk
Warren Wheelock
Alexander Brook
John Storrs
Peppino Mangravite
Arnold Blanch
Nura
Joseph Pollet
Jan Matulka
E. Maultaszche
Marco Vukovic
Alex. Robinson
Arnold Wiltz
Wm. Schulhoff
M. Collinson
Ch. Gross
Konrad Cramer
Miguel Covarrubias
Peter Arno
John Marin
Bernard Karfiol
Max Weber
Helen Young
Peggy Bacon
Joseph Stella
Glen Coleman
Jules Pascin
Charles Sheeler
Edward Hopper
C. Burchfield
Kenneth H. Miller
Michael Botte
Robert Fawcett
and other
AMERICANS

Wednesday

Dear Mrs Halpert,

We have notified Chicago to
return both the Brook and the
Pascin. You ought to have them
Wednesday or Thursday of next
week.

Sincerely
Leroy Dudensing
Leroy Dudensing

P. S.

Will you please check
up the price of the Watercolor
lithograph "Fisherwoman's House"
#2. Should it be \$15.00
or \$15.00?

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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KL

John

DUDENSING GALLERIES

PAINTINGS OLD AND MODERN

5 EAST 57TH STREET NEW YORK

PICTURE

BOOKS

May 16th

Dear Mrs. Halpert -

Replies to your letter of the 15th

I wish to say that I have sent letters off to
inquire about the large consignment. As soon as
I have replies I will inform you.

I've noted what you say about
the Brumle painting - will you kindly tell me whether
Warden has intimated whether this was good or
not? I am,

Yours truly,
Rufus and Dudensing

164

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
115 West 15 St
New York City

Attn: Mrs Halpert

Dear Mrs Halpert,

We have a communication from your lawyer advising us of your intention to bring suit if we do not pay the small bill owed by us. Our condition has been hardly less than tragic for the past four years, and as small as the amount is that we owe, to have paid it would have been taking food and shelter from my wife and child.

We have had no gallery of our own for the last year and a half, but have continued activities thru my father's gallery. Only thru his assistance have we been kept from being on the street as objects of charity. Of course this condition is kept hidden as well as we can, however, I am very willing to have your representative go thru our books to make substantiation.

Being unable to pay, the only suggestion I can offer is to give a picture in settlement of the account. We have no modern pictures left of our own, however, there are any number of other things to choose from. The alternative of continuing your suit would mean bankruptcy for us and nothing at all for you. Trusting we can work out some arrangement which will not result in anything so dire for us, I am,

Very truly
Ray Budensig
Leroy Budensig

5 E. 46 St

DUDENSTING GALLERIES, INC.
• AMERICAN PAINTINGS •
5 EAST 57TH STREET **NEW YORK, N. Y.**

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November 8th

EXAMPLES OF WORK
BY:
HERMAN TRUNK
PEPPINO MANGRAVITE
ARNOLD BLANCH
ARNOLD WILTZ
KONRAD CRAMER
FRED TAUBES
MAXWELL SIMPSON
EDWARD LANING
ISABEL BISHOP
ROBERT LAURENT
WARREN WHEELOCK
HEINZ WARNECKE
CARL WALTERS
JOSEPH POLLET
REGINALD MARSH
ROBERT CHANIOR
BUK
ERNEST FIENE
NURA
JOHN D. GRAHAM
GRANT WOOD
•
BLAKELOCK
COROT
HASSAM
INNESS
ROUSSEAU
RYDER
SULLY
WALKER
WYANT

WE APPRAISE, BUY OR
SELL PAINTINGS

SCULPTURE
•
BOOKS

Dear Mrs. Halpert —

In my brother's absence
your letter of the 7th has come to my attention.
I regret very much our inability to pay this
account outstanding so long, but that has been
the situation with us. We are no longer in
our gallery at 57 street, but instead in a
tiny shop down on East 46 street. We are
doing everything we know how to minimize
our expenses that we may exist and when
possible you time to time, pay something on
account to our auditors. It is our aim as
conditions permit us to send you something
on account for your artists, but at the
present moment this is impossible. We must

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ask that you and your artists must be patient as we just cannot even give a definite promise as to the exact time this account can be paid.

Our not replying to your former requests were prompted no doubt by the hope that soon we would be able to send you a check - I hope you understand our situation now and will explain matters to your artists who are pressing you for payment, or if you prefer, refer them to me personally and I shall gladly explain the situation to them.

I remain,

Sincerely yours,
Draising Fairies Inc.
Richard Draising

14 East 46 Street.



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142 BRYANT STREET
BUFFALO, NEW YORK

Dear Mr. Haefel:

I thank you for your letter and suggestions - and I am sorry to have missed your nice invitation to the Sherry-Oak cocktail party. On 66 are too many reasons seems much too far from New York -

The prints, water colors arrived and I am returning the ten with —

many thanks —
Sincerely

Amelia Parker

January 23rd

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March 22nd

142 BRYANT STREET
BUFFALO, NEW YORK

I am in Kuniyoshi -

Thank you so
much for contacting - Darrow -
Sogolow and Birnbaum - the drawings
of the latter have arrived and are
delightful -

The young boy in our gallery
who helps Mr. Birnbaum with frames
won the landscape prize in the western
New York show and had 6 out of 8
paintings accepted - so you can imagine
the excitement - -

It was such a pleasure meeting
you and I hope to see you again.

Sincerely

Anne Imhof -

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142 BRYANT STREET
BUFFALO, NEW YORK

P. S. I have not yet seen any of the drawings and thought perhaps after this show it would be well to exhibit them (the drawings) in the new contemporary room of the Albright art gallery where they can be seen and admired by a greater number of people -
Assuming of course this would be agreeable to you and Mrs. Isulperst.

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Dear Mrs. Halpert

I find your letter of September 2^o waiting on my return from vacation.
I am asking \$200. for the portrait. I know nothing of the value of such things but some of my friends who do suggested that amount.

I shall be glad to hear from you if you are interested.

Sincerely yours.

Katherine Duncan

23 Portsmouth Terrace
Rochester 7. N.Y.

The Downtown Gallery
East 51st Street
New York City
New York

At Mrs Edith Halpert

My Dear Mrs Halpert:

I don't exactly know how to start this letter except by saying that I know your gallery is perhaps one of the most important in the United States and that the artists that you represent are the greatest names in art today, however it has taken my quite sometime to write this letter but I feel that at last I should.

I am an artist who has studied at the Pennsylvania Academy Of Fine Arts and The Philadelphia Museum School for a total of five years. I have also studied at the Art Students League in New York City—I have also been awarded scholarships to The Allen R. Hite Art Institute — which is connected with the University of Louisville and a scholarship to the Institute De Allende in Mexico.

I have exhibited my paintings in one man shows in Louisville, Kentucky—The Gibbs Art Museum in Charleston, South Carolina—The Little Gallery in Philadelphia and the J.Walter Thompson Gallery in New York.

I must admit that I have been very sucessful with my work and I am fortunate in saying that I have sold almost everything I have painted—ah yes, but there is a catch. I have an agent in Philadelphia and that agent knows what is good and what is bad. I have sold many paintings that I have done particularly around the Pennsylvania Dutch country of Lancaster and Ephrata. These sell exceptionally well. My agent knows this and seemingly demands me to turn out these familiar scenes.

Since I imagine that you have never hear of my work it is almost impossible for me to describe it. However I will without any hesitation say that my strongest influences have been Ben Shahn, Roualt, Grandma Moses, and many of the early French Primitives. I realize this is hard to visualize but I believe there is something of each in the final result. Now I feel that I must come to the two main parts of this letter. Do you feel that such an artist ~~should~~ ^{would} work like machinery when his work is selling --- ? Should he be out to get all he can while he can ? Personally I feel that I am doing too much and to make matters worse I have been in the U. S. Army and have been unable to get away from this feeling that I am being used to obtain money. I am young and realize that I have much, much much to learn and I want to learn. However I come from an average family and again feel that I must do my part---that is why I am uncertain as to know what I should do about the future.

Art is my whole life - I am dedicated to it and know that I always will be - My family realize and respect my work but are not in one hundred percent accord with my plan to paint.

Knowing that you are a great judge of art and can see many things where other people fail I would like to know if you could perhaps take a few minutes out from your very busy schedule and look at some of my work.

If I am asking too much do not be afraid of saying so - but I would feel it a great pleasure and honor if you would see some of my things. Perhaps I might be able to gain a better perspective after this.

I sincerely hope to hear from you in the very near future.

Very greatfully

Harry Dunn
Harry Dunn ---- 708 Price Street ---- West Chester ---- Pennsylvania

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234-San Vicente Blvd
Apt 12
Santa Monica,
Calif.

Dear Sirs:

Please send catalog of
Strud Davis show if any
are available. Bill me at
above address.

Thank you,
Sincerely,
Mary Paula

160 Riverside Drive
N.Y.C. 24.

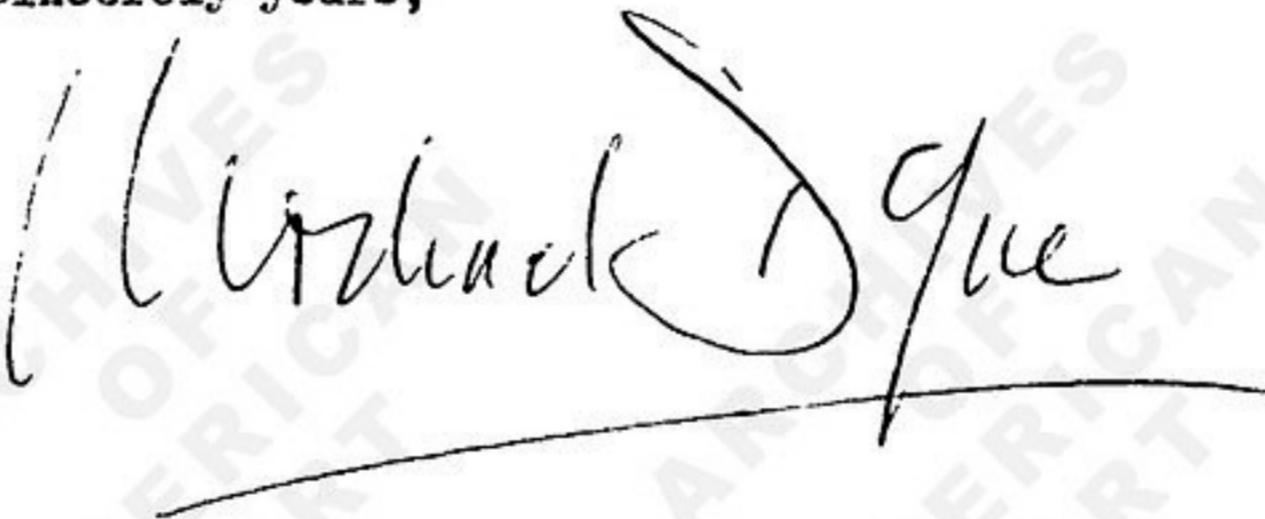
Monday,

Dear Mrs Halpert,

I wrote to you, enclosing a cheque for the small Morris Broderson water colour which I bought at the exhibit, and asked if you could possibly take back the large picture, No 28, which I find, unaccountably, so depressing to live with. I would be so grateful if you could do this as I have never before found a painting to emanate such a baleful influence. I am becoming gloomier and gloomier with it in my study.

If I dont hear from you to the contrary, may I have my own movers return it to you? I feel very badly at asking this of you. This has never before happened to me. It is like having a trapped nightmare in my work room.

Sincerely yours,



A handwritten signature in black ink, appearing to read "Michael J. Gue". The signature is fluid and cursive, with "Michael" on top, "J." in the middle, and "Gue" on the bottom right. A horizontal line extends from the end of the "e" in "Gue" across the page.

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160 Riverside Drive
N.Y.C. 24.

Sunday,

Dear Mrs Halpert,

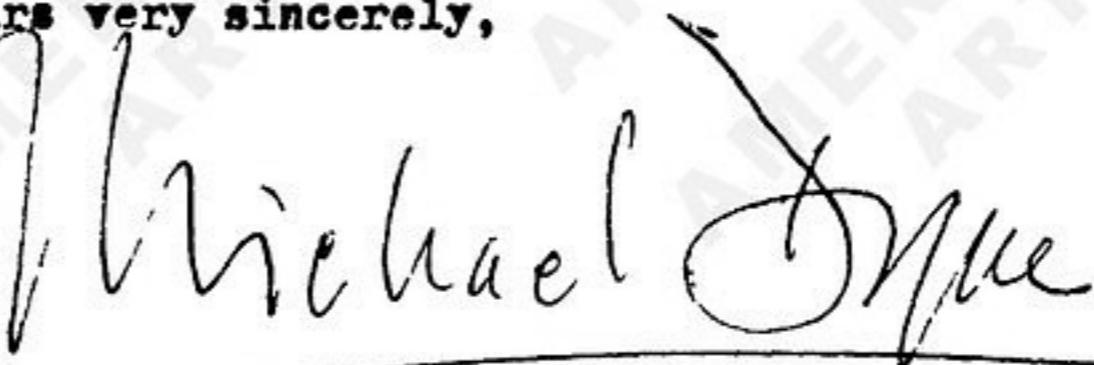
I enclose herewith a cheque for the water colour of Morris Bredersen which I bought at the exhibition.

I am in a terrible quandary which I shrink from confessing to you. The large painting of the Spanish mother does not go anywhere in my apartment and it emanates such a powerful feeling of disaster and decay that every time I look at it I feel as if I were sinking one foot deeper into my grave. I wonder if there is any possibility that you might be able to sell it to somebody else? It is in many ways a wonderful painting, but I have never before been so strongly and so adversely affected by a picture. It gives me the most terrible feeling of doom which is doubtless what Morris intended.

If you could dispose of it elsewhere I would be enormously grateful. If, however, you feel that this is a betrayal of my word to you I shall of course stand by my original intention.

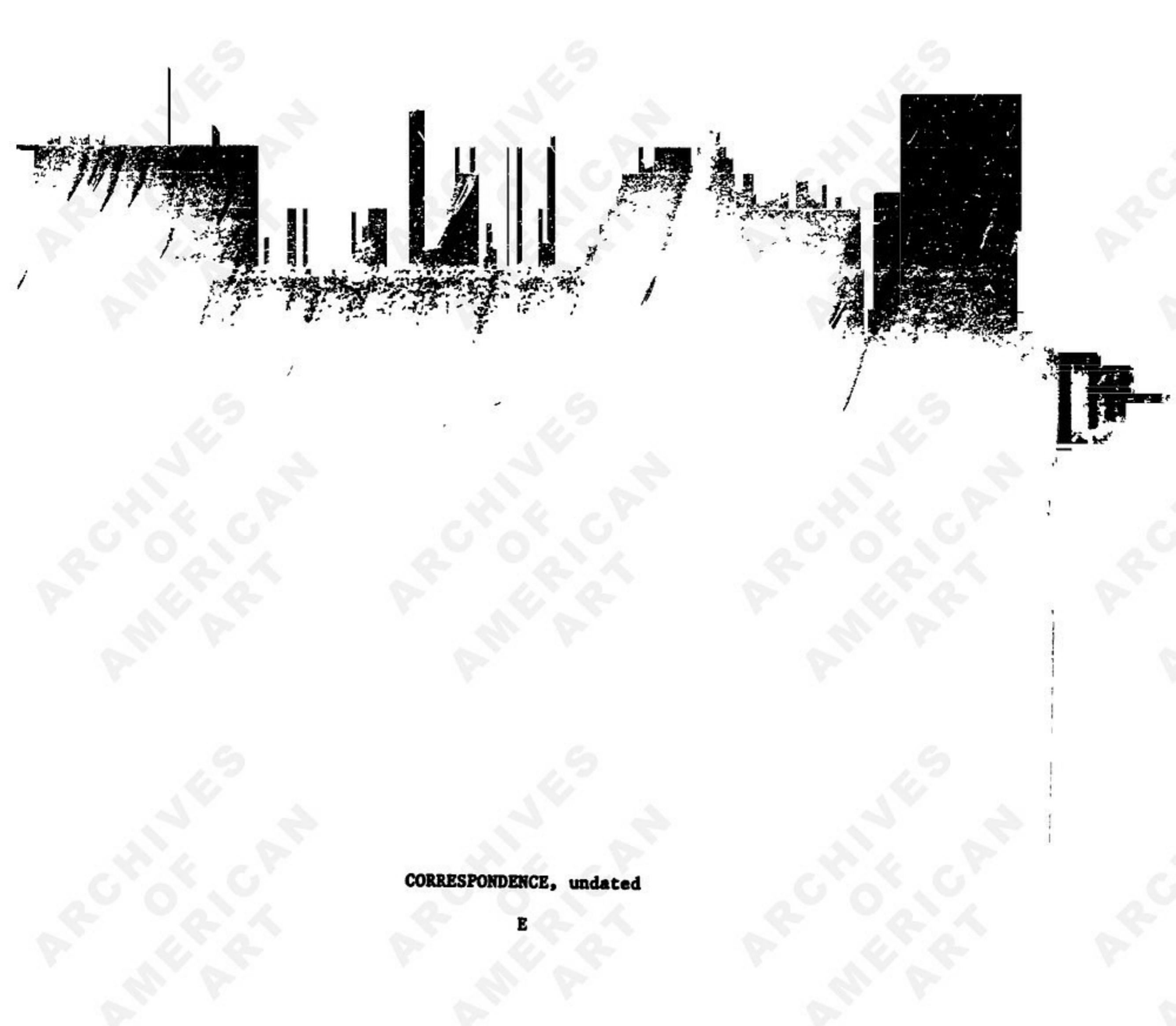
May I take this opportunity of wishing you a very happy holiday and a prosperous year ahead.

Yours very sincerely,


Michael O'Keeffe

P.S. Please excuse the working paper and
my bad typing!

For publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



CORRESPONDENCE, undated

E



Dear Mrs. Halpert

In reference to your letter enquiring about a lost earring; I'm sorry that this item was not found and we have no record of it being turned in to us.

Sincerely
Barry M. Kaplan
Lost & Found Agent
La Guardia Airport

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John Eastman, Jr.
SKOWHEGAN SCHOOL OF PAINTING AND SCULPTURE
36 EAST 65th STREET, NEW YORK 21, NEW YORK

Dear Edith -

Hope you can
~~attend~~. Will
need a large attend
ance to urge on
the consolidation
of A.K. Cross & Show -
Wigan: Consolidation
will bring \$10,000
to our endowment
fund

Very truly yours -

Jack

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

MRS S E. EDELSTONE
232 EAST WALTON STREET
CHICAGO 11, ILLINOIS

My dear Mrs. Heppert:

The paintings arrived today and are in good condition -

As there has been another delay in the room for which we wanted the painting Lawrence, we cannot even try it as yet but the "misp" I think is going to be quite lovely -

We shall surely advise you within the two weeks just what we are going to decide -

Sincerely,
Martha in Edelstone
(Mrs. S. E.)

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4399 MCPHERSON AVENUE
ST. LOUIS (B), MO.

July 18th

Dear Mrs. Halpert

I am enclosing check to cover the Kuniyoshi painting I bought in May. First of all I want to apologize for not paying sooner and at least telling you how fine the picture looks! next to the Demuth of Fritz's. I am more than pleased with my purchase and can assure you that I hope your show is far off and I start in duration. I am very greatly attached to my little painting and hope that the next time I am in New York there will be more than just a morning to spend with my Kuniyoshi.

Please forgive me for my negligence in not paying and writing sooner.

and I hope that it has not
meantened you

Best regards.
Paul Elmer Cross.

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

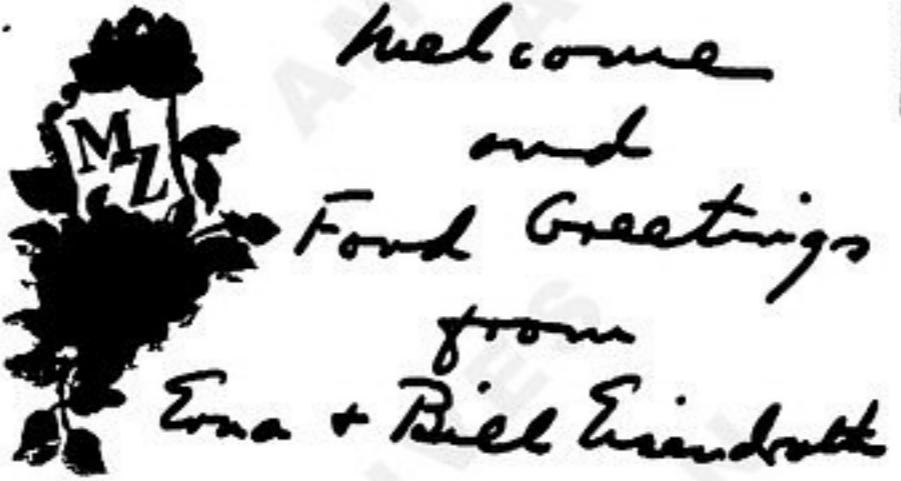
GRANA DI TINTORI.



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Thank you
Hope to come
to Sheeler
opening.
J.M. Siddle

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MAX ZUCKER FLOWERS
6500 CLAYTON ROAD
STERLING 1-4242

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Mrs. Balpert,

These will
amuse you I
know. Fifteen

objects - sold already ...
pretty good record.

Peggy Ephraim

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TIME
INCORPORATED

TIME & LIFE BUILDING
ROCKEFELLER CENTER
NEW YORK 20

Dear Editor:

Tom and I will
be delighted to
come to your
Street party
tomorrow.

Very. Sincerely

LAURA ELLIOTT
NASH ROAD
GOLDEN'S BRIDGE, N. Y.

Sunday

Dear Mrs. Halsted:

Welcome home. I do hope that you have had a very good trip - and also hope that there was a chance for you to enjoy my paintings. I would look terribly well, to have two or three of my paintings at your gallery - if that is possible. I should appreciate your consideration, and thank you very much,

Very sincerely yours
Laura Elliott

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

LAURA ELLIOTT
NASH ROAD
GOLDENS BRIDGE, N. Y.

Sunday

Dear Mrs. Halpert.

Thank you so much for your letter.
I didn't mean to trouble you with
paintings on consignment, but hoped
that you would include one or two in a
group showing.

The following is a sketch of
myself that you requested.

I was born and raised in the
town of Solothurn, in Switzerland. My art
studies began in grammar school, and
continued under Jean Tricard-Baud, who
practiced in the tradition of Pissarro.
In secondary schools our art teacher was
Mr. Brugger Walter for 3 years straight.

Since my marriage in 1949 I have had
the opportunity to fulfill my need
of painting every day, and of evolving
a personal style which expresses my
feelings better than any other.

I am enclosing a photograph of
some of my paintings at per-

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

exhibition in Connecticut.

Hoping that this is sufficient
for your records,

I remain

Fiercely yours
Laura Elliott.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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Saturday

Dear Mrs. Holpert.

Many thanks for your letter. Your painting will be delivered this coming Tuesday. I'm so sorry that you had to wait so long.

Thank you again,

Very sincerely yours

Laura Elliott

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Season's
Greetings



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Teresa M. Scott

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My dear Mrs. Halpert -
Mr Elliott and I very
much appreciate your
invitation to meet Mr.
Max Weber and to preview
his show - Helen Traener
has no doubt mentioned
Mr. Elliott's name to

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some twenty months - While we is not quite ready for such a pleasant venture as your reception for Mr. Weber, we are planning to see the show at a later date. Mr. Weber is one of our very favorites in the American Art World and it will give us a great thrill to see your assembled show -

While Mr. Helene ^{devotes} five days a week at the

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Institute of Plupiel
Therapy - We have our
Week ends at The Wyongium.
And we are free for Cut
Shows and The Theatre -
With most personal regards
to You and our thanks.

Yours Elliott
November twenty -

STANDARD & POOR'S CORPORATION
345 HUDSON STREET
NEW YORK 14, N.Y.

G. WILLIAM ELLIS
VICE PRESIDENT

Mrs. Edith G. Halpert
The Downtown Gallery
32 E 51st Street, N.Y.C.

Dear Mrs. Halpert,

Would you give me some advice? I think I am ready for a one-man-show. Have ready about 25 pieces. I'd like to show you pictures of some of my work.

I am not being clever. I know you handle "big names" and while I have years of experience, I have no reputation in the art world. What I am trying to do is to go to the top for advice. I suspect there are many pitfalls, rental galleries, etc., and I'd like to avoid them as well as "hanging" in barn theatres, supermarkets, giftshops.

First, you may want to know who I am. A retired businessman in the sixties. Second, what training I've had. I have studied art for many years: Chicago Art Institute, St. Paul Art Institute; with Attilio Piccirilli, Catherine Barjansky, Alexander Archipenko; am member of American Craftsmen's Council, former member of New York Society of Ceramic Arts; have exhibited many times in group shows, state shows, local museums, etc.

Why do I think I am now ready for a show? After working in the "round" for more than thirty years I got to experimenting with a cheese-cutter, developing what to me was a new dimension. It provides a first race to creative ideas. In some concepts the development is more tonal than sculptural and is best solved by painting on wet clay with body-stains, colored clays, tinted slips, under and over glazes; in others the value of shadows, of relief, line, silhouette is more persuasive and the finished piece is a kind of frontal sculpture.

Today my work is almost entirely designed to hang on walls. I think of it as a fusing of ceramic,

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sculptural and painting values. But most important I think that quality is present.

Finally, why am I writing to you? I suppose because of your position in the art world. I have been in your gallery many time when you were "downtown" on 12th street off Fifth Ave. The first Carl Walters show I saw was in the 12th Street gallery. I met Zorach there. Have I met you? Several times; but you would not remember for I was simply a gallery visitor.

Perhaps the most pleasant way to look at the photos would be over coffee cups. Would you have lunch with me some convenient morning? May I suggest that the Brevoort on Fifth at 8th or 9th. If I haven't asked too much, will you suggest the time.

With cordial good wishes

MCU 126

William Ellis

G. WILLIAM ELLIS
60-B Troy Drive
SPRINGFIELD, NEW JERSEY

STANDARD & POOR'S CORPORATION

345 HUDSON STREET

NEW YORK 14, N.Y.

G. WILLIAM ELLIS
VICE PRESIDENT

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I hereby grant permission to the Anderson Art Association to exhibit my painting, "The Widow", during the two weeks following the close of the John Herron Contemporary American Exhibition. It is understood the picture will be returned to the John Herron Art Museum on Feb. 11, 1946, and then returned to you by the John Herron.

Signed _____

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THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Helen Elmore,
2206 Central Ave.,
Anderson, Indiana.

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Emery Air Freight

275-1011

Called Emery. They do
not pack and crate.
They suggest Cargo Packers
to crate picture -(276-6500)
and then can pick up
from them.

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To

Edith Dear

Will you please
take care of this for
the next few weeks.
Thanks
Peter Allen

Allan D. Emel

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Mr. and Mrs. Allan D. Emil

✓

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The. and Mrs. Allan D. Emil
accept with pleasure
your kind invitation
to cocktails on
Monday, April second.

Mr. & Mrs. Allan D. Emil
accept with pleasure
the kind invitation of the
Downtown Gallery
for cocktails on Monday,
December fifth.

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Mr. and Mrs. Allan D. Emil

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Mrs. Harry J. Epstein

626 West 69th Street, Kansas City 13, Missouri

~~The~~ Downtown Gallery:

Dear Mrs. Halpern:

I have been giving
the Ben Shahn a lot of thought
and have come to the conclusion
that I will wait until I come
to New York the next time. I
know I will just have to take
my chances. I would really
prefer a small one with some
color.

Thank you for your courtesy
and hope to see you in the
near future.

Sincerely,

Ellen Epstein

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Armand Erpf

to

Sixt Hufnagel

All in first

J

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With best wishes,

Mr. Armand Grover Erpf

Red roses

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LENIX COUNTY SECTION
NATIONAL COUNCIL OF JEWISH WOMEN, INC.

AMERICAN ART AT MID-CENTURY
Exhibition and Sale

Dear Mrs. Halperin -

It gives us great pleasure to enclose a check for \$ 569.50 in payment for the sale of your work at our Ninth Annual "American Art at Mid-Century" exhibition and sale.

This year our show was attended by over 11,000 people and our sale of art was over \$52,000.00. It was one of the outstanding art exhibitions in the state, as well as a unique community service. Because of its great success it assured our continued support of the noteworthy county, national, and international projects listed below.

We extend our sincere thanks to you for your cooperation and for the opportunity to exhibit and sell your work.

Very truly yours,

Frances Kruger
Mrs. Joseph Kruger
TREASURER

Letter from Frances Kruger

COMMUNITY SERVICES

YOUTH OPPORTUNITIES

Fold Neighborhood House
Valley Settlement Study Club

OLDER ADULTS

Suburban Clubs
Council Center — Newark
Friendly Visiting

MENTAL HEALTH

Fountain House
Occupational Center for Handicapped
Overbrook Hospital Services
Nurseries for Retarded
Footlight Service

SERVICE TO FOREIGN BORN

PUBLIC AFFAIRS

Local, State and National Advancement of Human Welfare, Democracy and International Understanding Through Education.

OVERSEAS

Ship-A-Box . . . Hebrew University Graduate and Volunteer Fellowships.

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WYNDHAM
YORK, PENNSYLVANIA

The Dumbarton Gallery,
New York City.

My dear Mr. Stettheimer,

I find I shall not be at home
to receive the Brook Limestone "Graust" the
15th, so will ask you to hold it and
send it on with the other caravans

to the Carnegie Institute, April 5- May 17.

They can return it directly to me,
at that time.

Very truly yours,
Sarah South Stettheimer -
(Mrs. George Stettheimer.)

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Gentlemen -

I am just in from the TV-fabled wilds of Wyoming where, at the University of Wyoming, I am associate professor of art (but I was an artist long before I became a teacher). I have a number of prints -- my own -- I'd like at least to bring to your attention, even if your exhibition schedule is perennially full. Quite a few of these prints have been in National Shows: Library of Congress, Northwest Printmakers International, Philadelphia Print Club, SABA, etc. You may or may not like them, but they are not amateur stuff. Neither are they reflections of Hopper or of Sarsanyi-cum-Gowx. They range from smallish to very

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large -- lithos,² etchings, woodcuts.

Do you have a "viewing" day?
And would you be kind enough
to indicate on the card in the
enclosed addressed and stamped
envelope a time and day
when I may call on you,
if you will see me?

Thank you
Richard Gurner

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Dear Edith :

It was good seeing you
at the Whitney & having
you tell me you liked my
painting "Nude with little dog"
Health Happiness & more
& More Success to you.
Even your friend
Philip Evergood

THE MINORITY ALSO HAS RIGHTS

All, too, will bear in mind this sacred principle, that though the will of the majority is in all cases to prevail, that will, to be rightful, must be reasonable, that the minority possess their equal rights, which equal laws must protect, and violate which would be oppression.

Thomas Jefferson
First Inaugural Address
March 4, 1801

"Boy Freeing Dove" By Philip Evergood

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Flowers from Bethlehem

BEST WISHES - SUZANNA AND EDGAR EWING